

LINDA GALLERY

林大艺术中心

@SINGAPORE

MARCH 2026

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ABOUT LINDA GALLERY

Linda Gallery was established in **1990** in **Jakarta, Indonesia** and later expanded spaces in **Singapore** and **Beijing**. For **over 30 years**, Linda Gallery has been promoting **Chinese** and **Southeast Asian** art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and potential artists, standing with exhibitions in high qualities as well as participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.



MILESTONE

LINDA GALLERY



1990

Founded in Jakarta, Indonesia, Linda Gallery has been synonymous with the nation's most revered artistic masters—Affandi, Arie Smith, Hendra Gunawan, etc—widely regarded as national treasures, whose iconic works define the pinnacle of Indonesian painting.

1998

Opened its first gallery in Singapore, quickly establishing itself as a market leader in the local art scene. The gallery was awarded Singapore Tatler's Best of Singapore for consecutive years—a testament to its enduring excellence and influence.

2005

Expanded its footprint to Beijing, China, establishing a space in the iconic 798 Art District. This marked the beginning of long-term collaborations with many of China's top-tier contemporary artists and curators.





OUR VISION

"We empower radical reinterpretations of tradition and modernity, sparking cultural synergies that redefine art's purpose in a connected world."





OUR MISSION

Ignite a global conversation through border-transcending arts to fuse Asia's pioneering creativity with universal narratives.



GALLERIES IN SINGAPORE

@Tanjong Pagar Distripark (TPD)
#04-04 / #04-05 / #04-09



THE HISTORIC LOCALE

3 of our spaces reside in a place of profound heritage, once Southeast Asia's 1st modern port and the site of the inaugural Singapore Biennale.

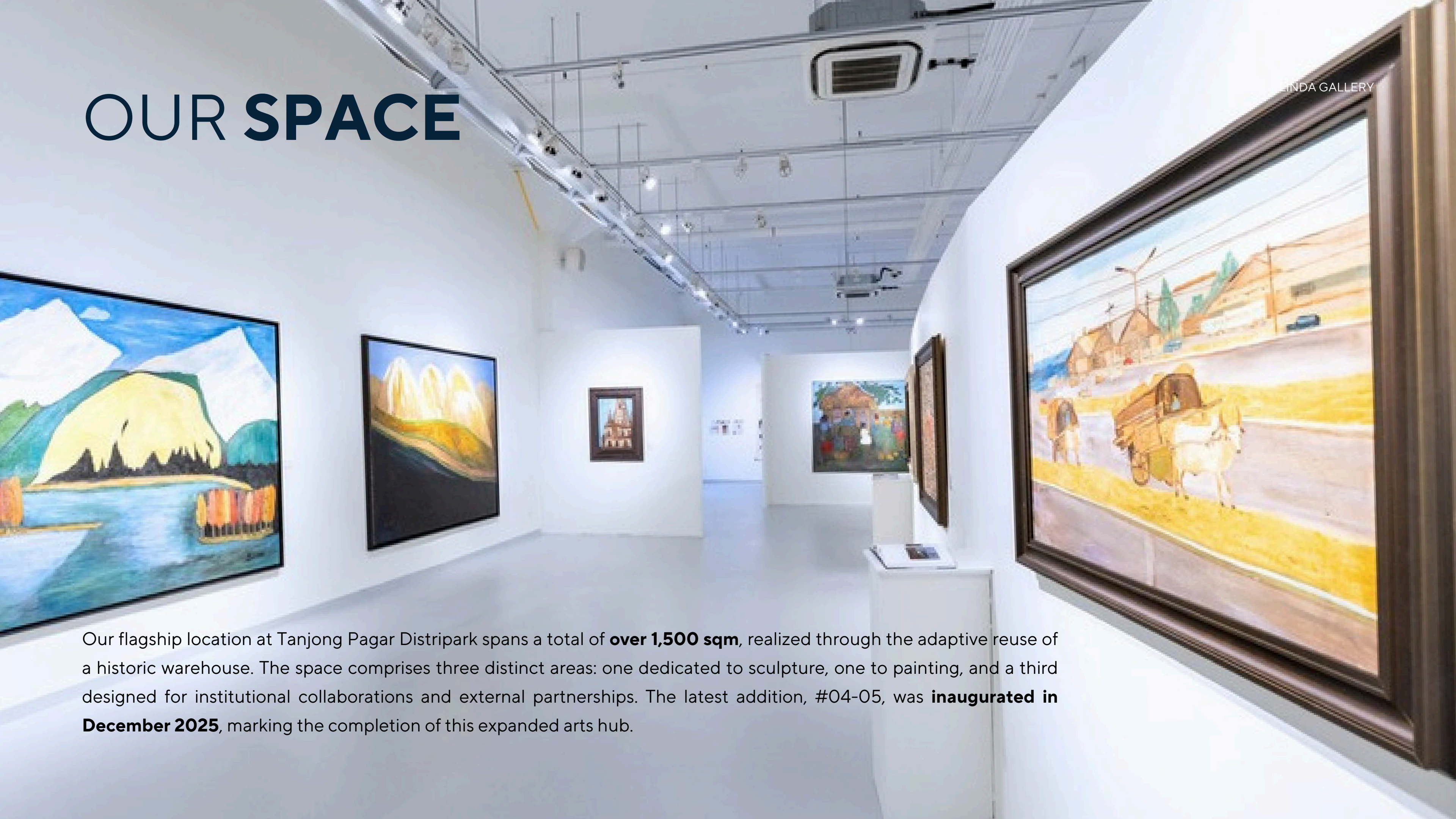


A NEW ART DESTINATION

We now anchor this reimagined arts cluster, building upon its pioneering spirit to foster the next era of contemporary art in Singapore.

OUR SPACE

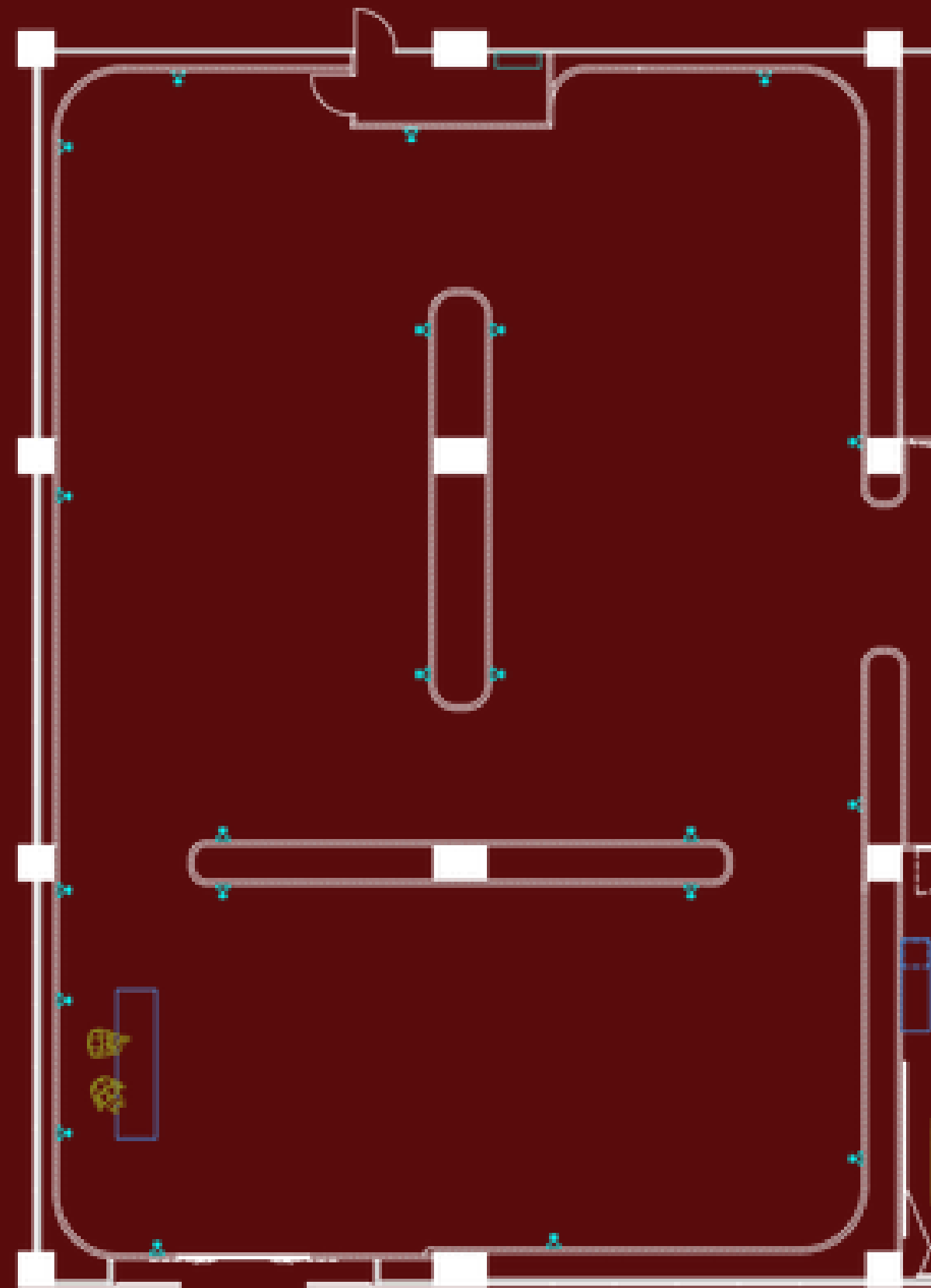
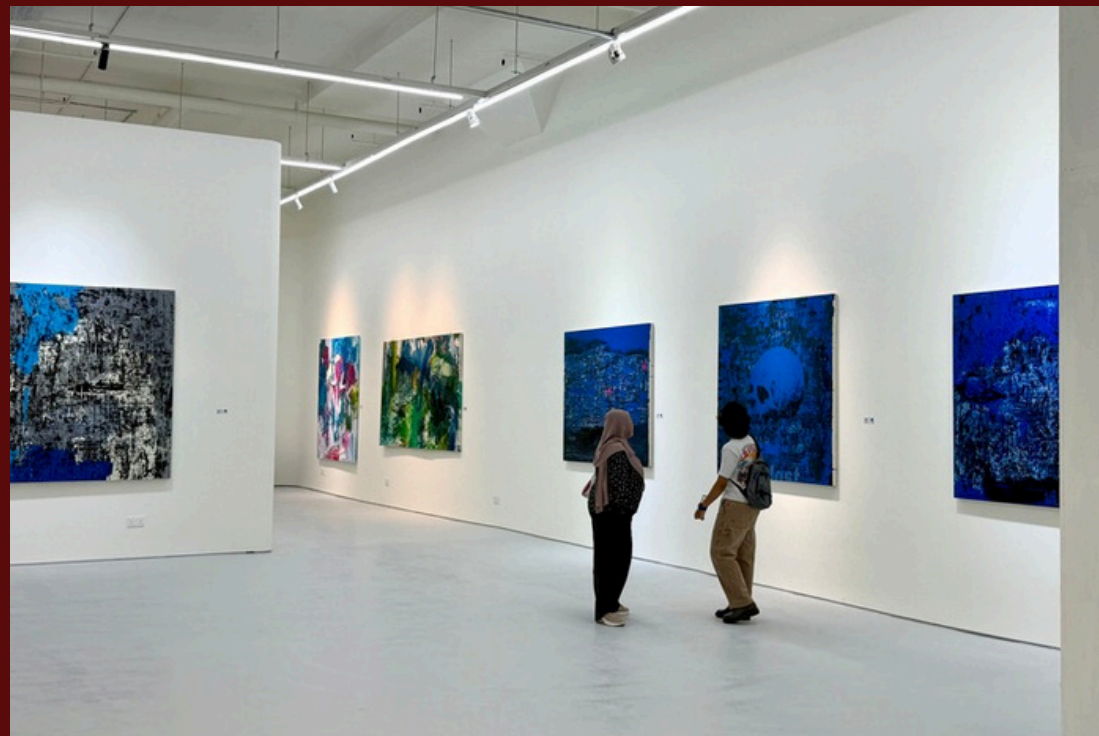
LINDA GALLERY

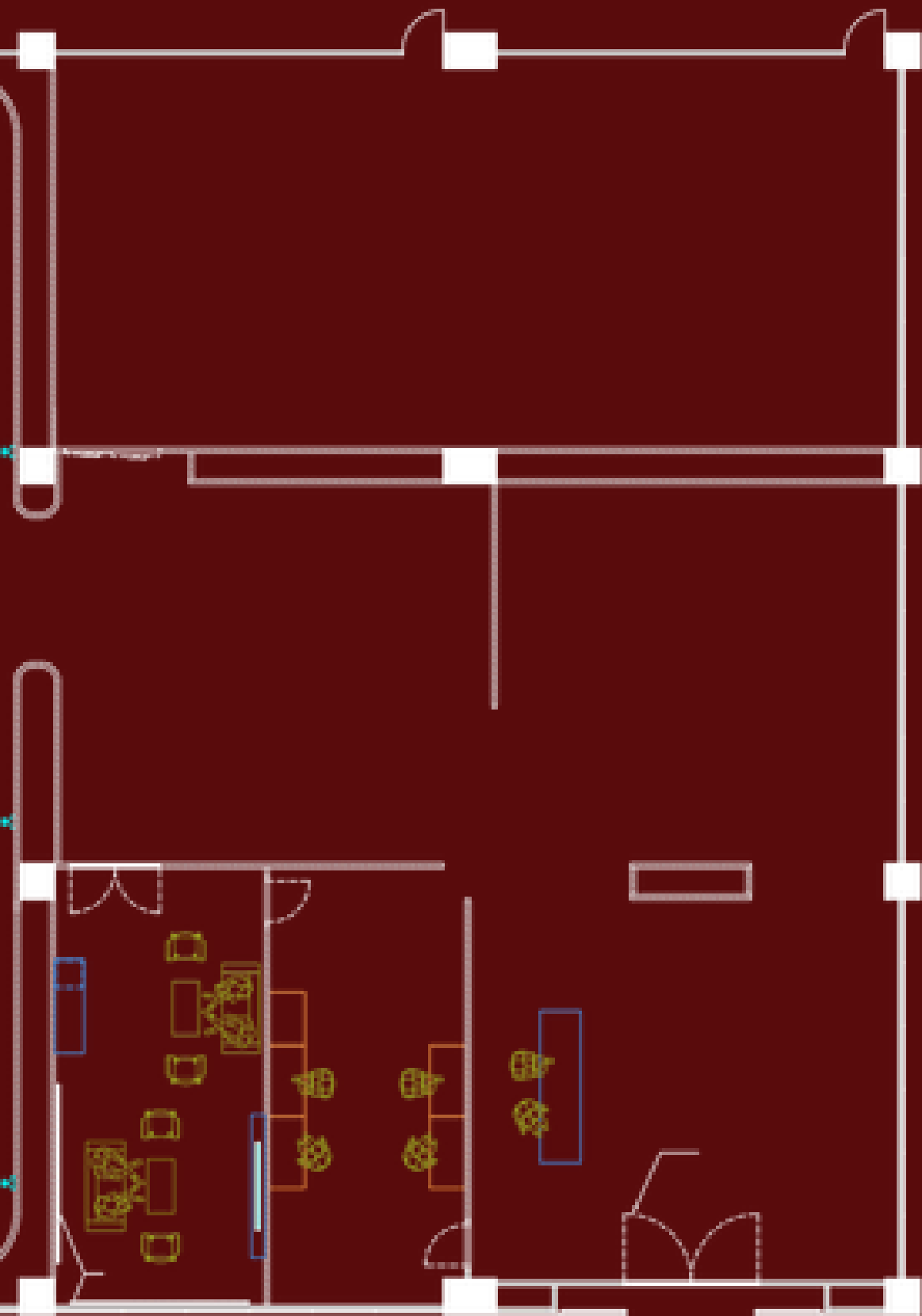


Our flagship location at Tanjong Pagar Distripark spans a total of **over 1,500 sqm**, realized through the adaptive reuse of a historic warehouse. The space comprises three distinct areas: one dedicated to sculpture, one to painting, and a third designed for institutional collaborations and external partnerships. The latest addition, #04-05, was **inaugurated in December 2025**, marking the completion of this expanded arts hub.

FLOOR PLAN

@Tanjong Pagar Distripark (TPD), #04-05





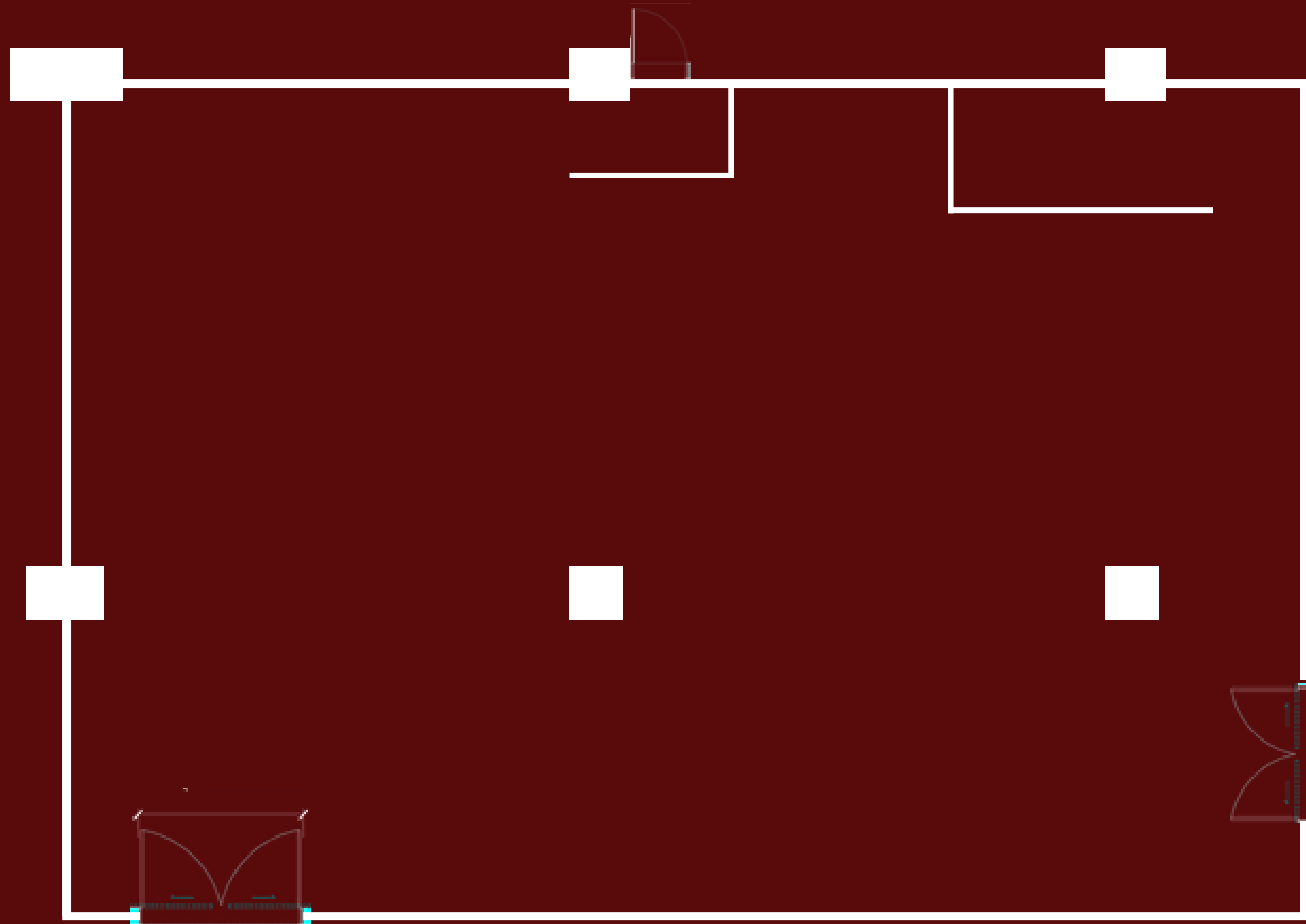
FLOOR PLAN

@Tanjong Pagar Distripark (TPD), #04-04



FLOOR PLAN

@Tanjong Pagar Distripark (TPD), #04-09



GALLERIES IN SINGAPORE

@Paragon Orchard
#04-01/02/03



A CURATED SANCTUARY

Situated in the heart of Orchard, Paragon stands as a beacon of luxury and culture, where art meets the city's vibrant retail landscape.



THE ART OF LIVING

Our space offers an intimate yet dynamic setting, bringing contemporary art to the forefront of Singapore's most prestigious shopping district.

OUR SPACE

LINDA GALLERY

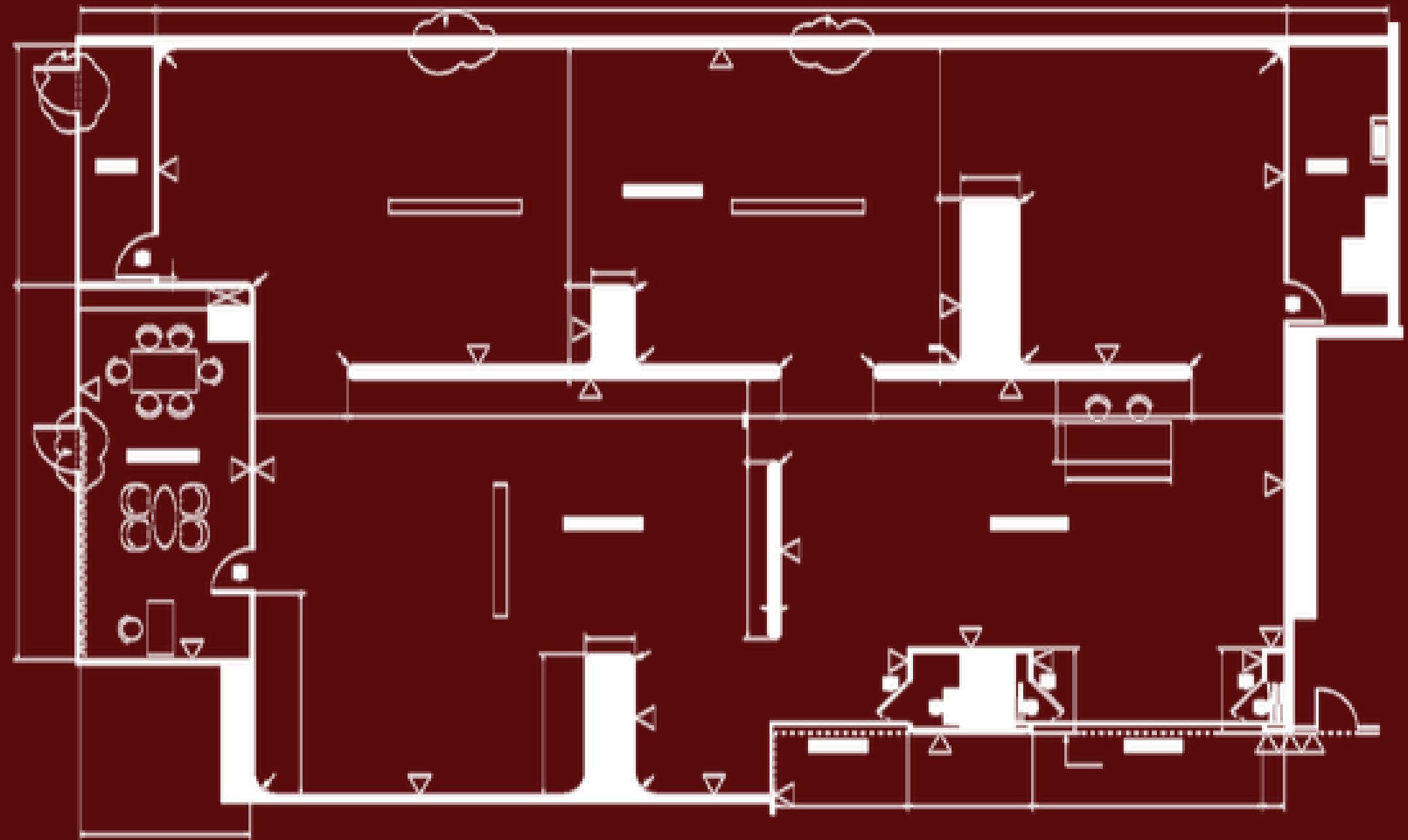


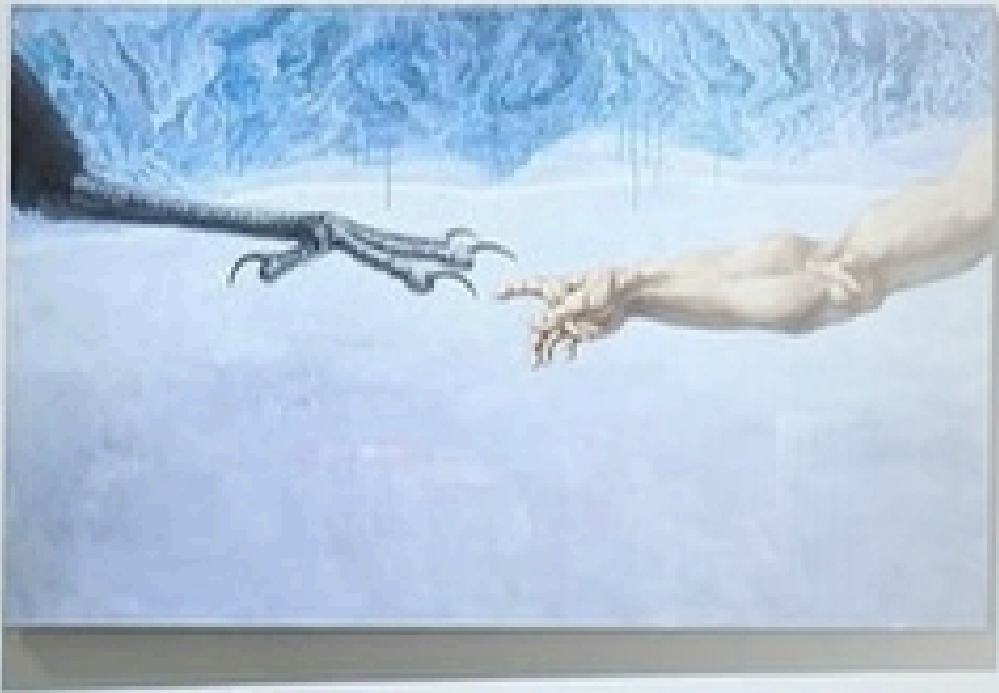
In **November 2025**, our Paragon Orchard gallery relocated to a newly expanded **~500 sqm** space, strategically positioned alongside premier international luxury brands. This move not only reflects our growth but also reinforces Linda Gallery's standing as a leading commercial gallery with enduring market presence and influence.



FLOOR PLAN

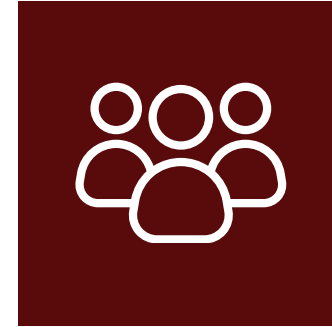
@Paragon Orchard, #04-01/02/03





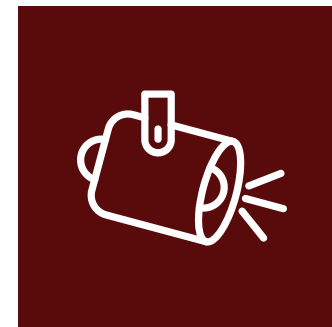
OUR FACILITIES

Our premier gallery spaces offer a sophisticated and secure backdrop for any occasion. Designed with flexibility in mind, our facilities blend historic charm with state-of-the-art technology.



CAPACITY (EACH)

- Elegant Seated Event - Up to **50** Guests
- Grand Standing Reception - Up to **100** Guests



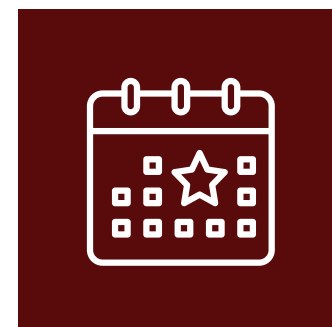
CORE AMENITIES

- Comprehensive **CCTV & Alarm System**
- Advanced **Lighting & Sound Systems**
- Exclusive **VIP Lounge & Reserved Parking**



STRATEGIC & ACCESSIBLE

- Four **multi-purpose spaces** for any event size
- Next to **new Cantonment MRT station (2026)**



VERSATILE USES

- **Social Celebrations** - Weddings / Dinner Parties
- **Corporate Functions** - Conferences / Workshops
- **Creative Engagements** - Exhibitions/ Performances

AN EXTRAORDINARY SETTING FOR ANY OCCASION

AN **EXPERIENCE**, NOT JUST AN EVENT

An unforgettable event is a harmony of three elements: a remarkable atmosphere, a flexible space, and seamless execution. Our art museum provides all three, offering a representative and inspiring backdrop that elevates any occasion.



A LIVING ECOSYSTEM OF CONTEMPORARY ART

Our ever-evolving spaces are designed to challenge perceptions and inspire wonder, offering a unique encounter with every visit.



Through our exhibitions and programs, we create a forum where diverse voices and perspectives can meet, sparking new ideas and connections within the community.



EXHIBITIONS (RECENT)

2026

Spring Light: 2026 Cai Zhisong Sculpture Exhibition
春光：2026蔡志松雕塑个展

Between Square and Circle: Gyatso Rinpoche
方圆之间 究竟圆满：加措仁波切

Rhythm Relation Resilience

关系的共振与回旋 Farhan Siki • Raduan Man • Agus TBR • Choerodin

2025

Their Story in Singapore

狮城纪事（艺术家群展）

Harmony in Landscape: GAO XIAOWU Sculpture Exhibition

境生人和：高孝午雕塑个展

A Path to Glory – Jin Yong’s Centennial Memorial • Sculpted by Ren Zhe
侠之大者—金庸百年诞辰纪念 • 任哲雕塑展

The Myth of the Present World: Wu Shaoxiang & Jiang Shuo

现世神话：吴少湘 & 蒋朔

Classical Charm of the Immortal Garden

园林典韵（艺术家群展）

ZHU WEI Works 2019 - 2023

2024

朱伟2019 - 2023作品

Solo Exhibition by Yin Zhaoyang

尹朝阳个展

Painting a Shared Humanity: Chen Cheng Mei and Her Global Perspective

人文翰墨：陈城梅的国际视角

"Ruhua Wilding" Solo Exhibition by Jia Wei (KK)

贾伟kk“如花在野”个人艺术展

Twilight of The Gods: Solo Exhibition by Zhang Linhai

众神的黄昏：张林海个展

OUR ARTISTS

YIN ZHAOYANG 尹朝阳

CAI ZHISONG 蔡志松

GAO XIAOWU 高孝午

WU SHAOXIANG 吴少湘

CHEN JINQING 陈金庆

JIA WEI KK 贾伟 KK

RADUAN MAN 拉杜安·曼

AGUS TBR 阿古斯 TBR

ZHU WEI 朱伟

REN ZHE 任哲

XIAO HONG 肖红

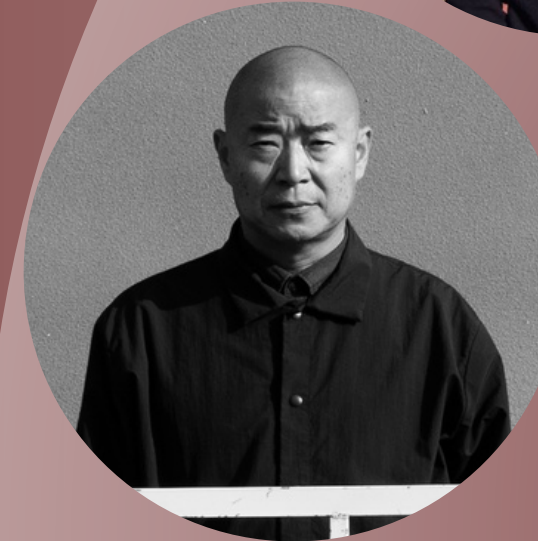
JIANG SHUO 蒋朔

ALLEN TANG 邓国富

REARNGSAK B.

FARHAN SIKI 法罕·斯基

CHOERODIN 凯路庭



A PATH TO GLORY

俠之大者

金庸百年誕辰紀念
任哲雕塑展

JIN YONG'S CENTENNIAL MEMORIAL
SCULPTED BY REN ZHE

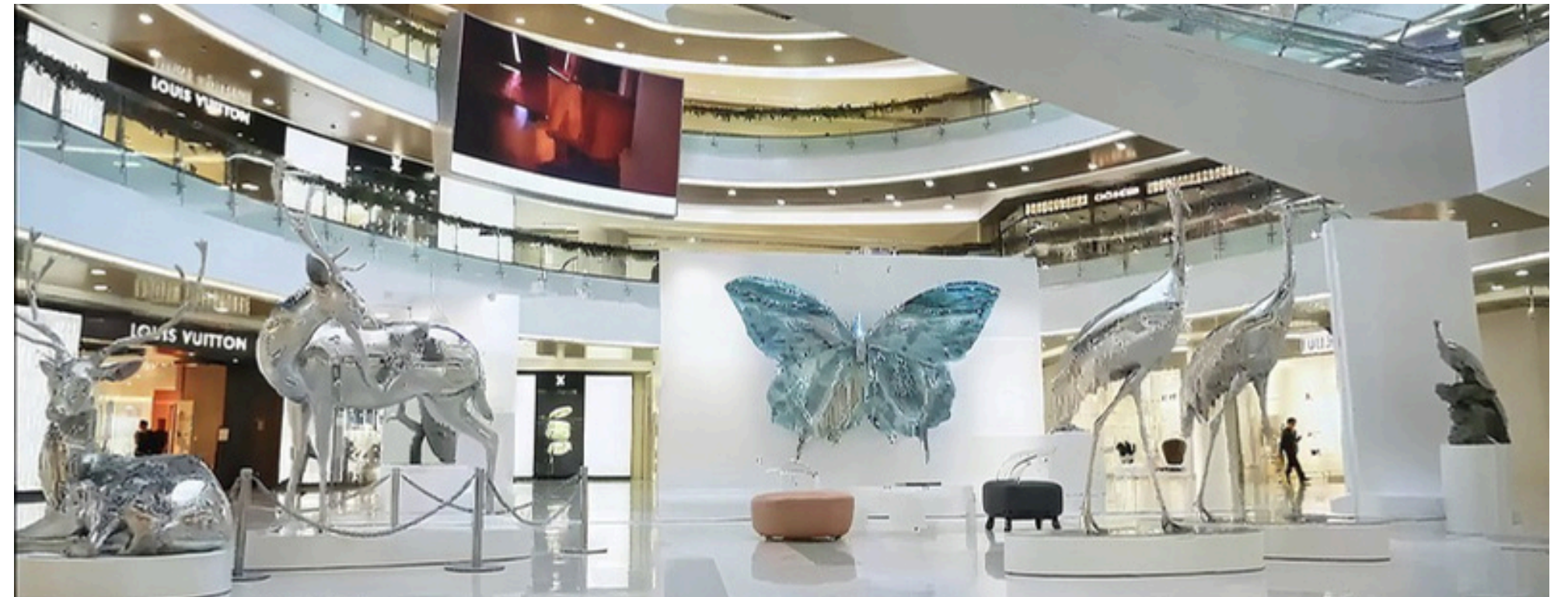
30 May - 15 Jun 2025



In tribute to the centennial of Jin Yong, the exhibition **"A Path to Glory"** brings 50 sculptures of martial arts heroes and original sketches by renowned contemporary Chinese artist Ren Zhe to Orchard Road and Paragon Mall, the heart of Singapore, with strong support from Singapore Tourism Board. Through his works, Ren Zhe explores the uniquely Eastern spirit of chivalry (俠, xia), presenting it as a timeless code of conduct and self-transcendence that continues to resonate today.



Cai Zhisong Public Exhibition 杭州万象城 @MIXC Hangzhou 蔡志松雕塑个展



“As one of the few galleries in Southeast Asia with the expertise and institutional capacity to manage large-scale contemporary sculpture exhibitions, Linda Gallery’s curation elevated our mall’s cultural prestige while driving measurable commercial returns. We highly value Linda Gallery’s exceptional exhibitions and warmly invite them to expand their presence across all MIXC malls in China.”

—MIXC Management Board

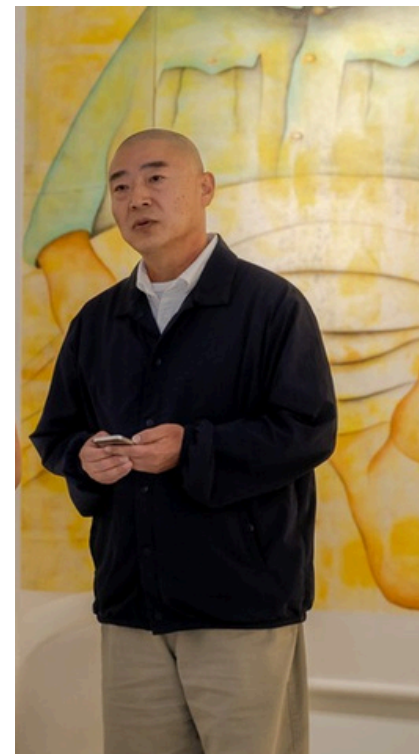
09 - 27 Mar 2026

ZHU WEI 朱伟

WORKS 2019-2023

LINDA GALLERY

Over 2024 and 2025, Zhu Wei has been actively showcasing his new contemporary ink art practice in Singapore, Beijing, and New York. Through two consecutive exhibitions of new works, he has demonstrated to audiences that his creative journey has never ceased; he continues to explore the spiritual essence of contemporary globalization, always with the language of ink as his core. Taking ink as a methodology of art, Zhu Wei is experimenting: he believes that everyone can understand art, and that art is then popularized.



朱伟 ZHU WEI
新作展 NEW WORKS
EXHIBITION 2024 / 2025

王广义

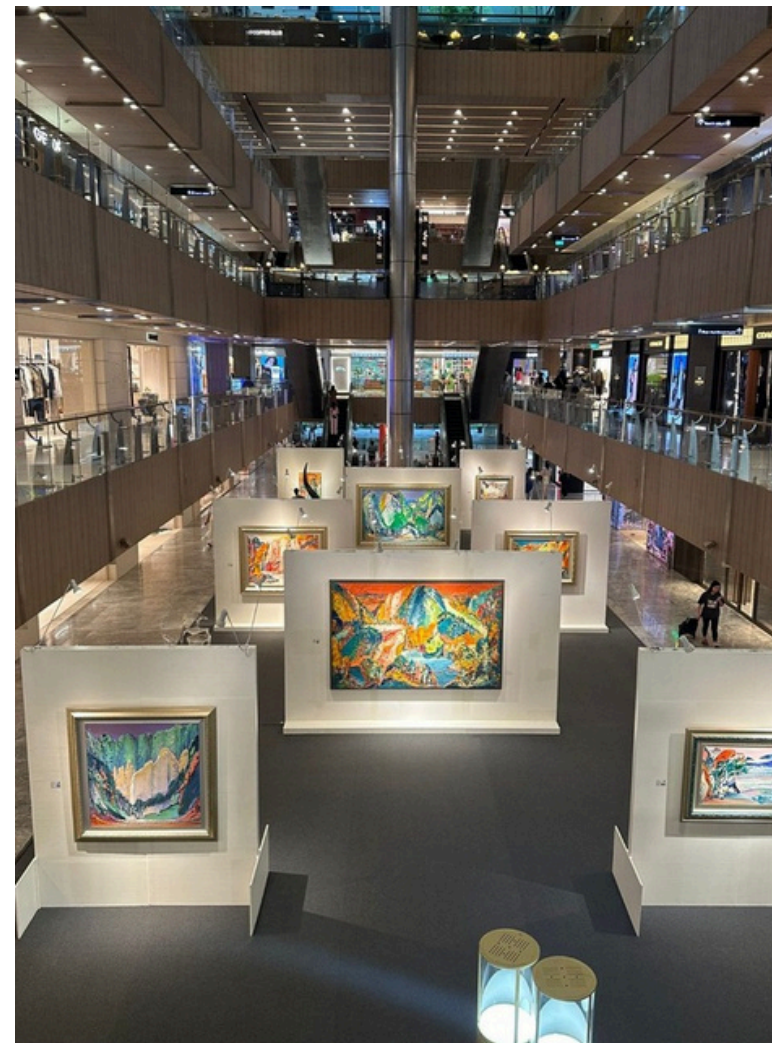
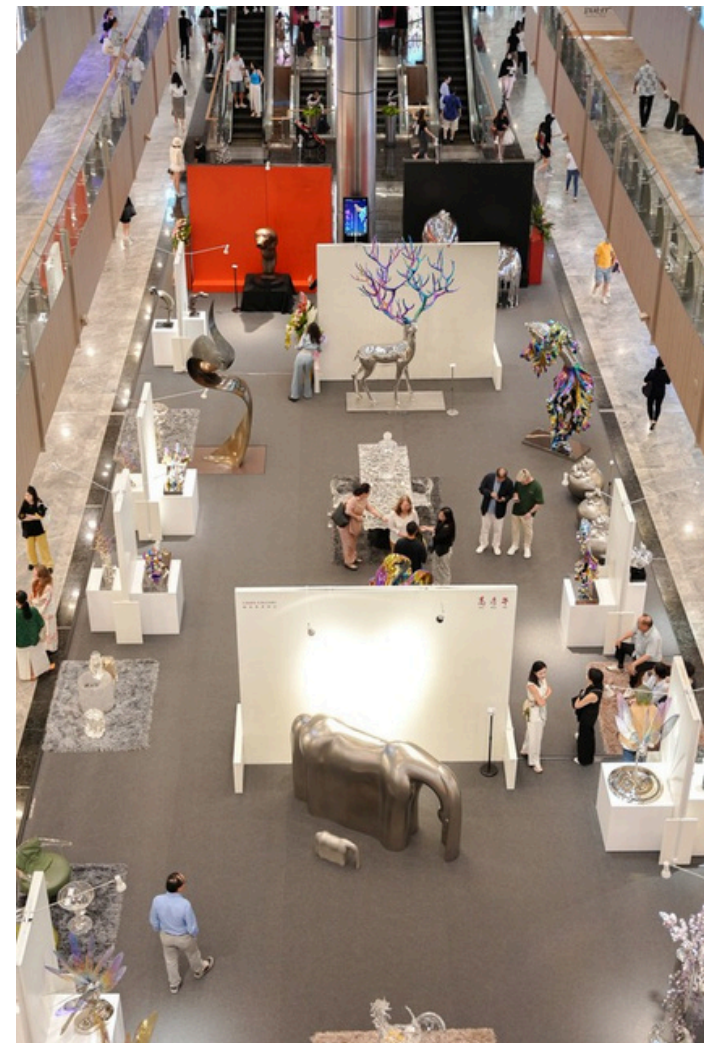
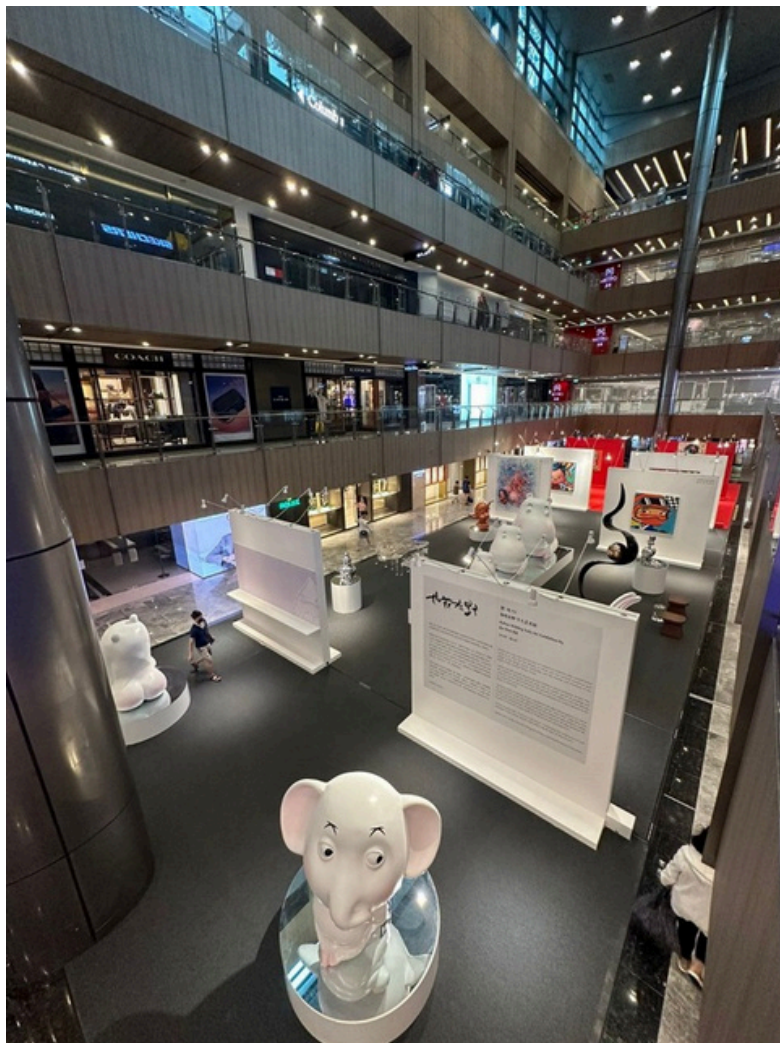
图像修正

WANG GUANGYI
IMAGE CORRECTION



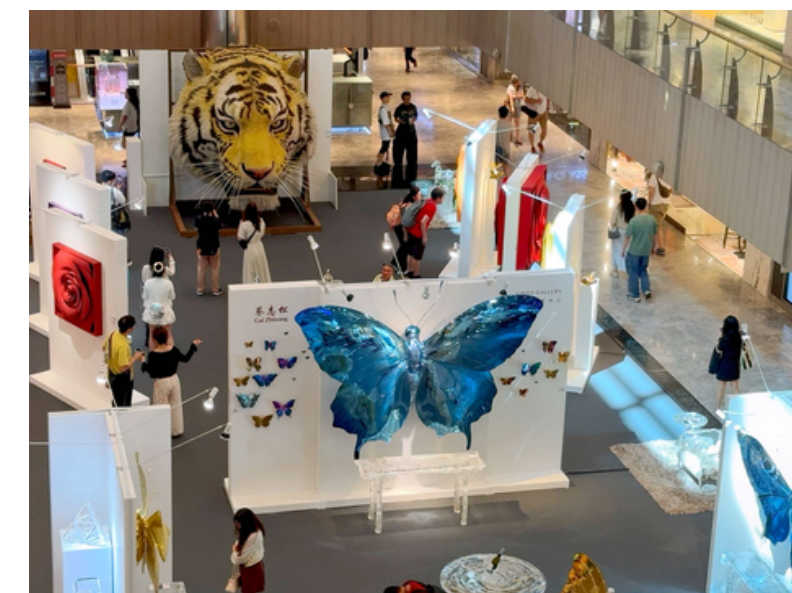
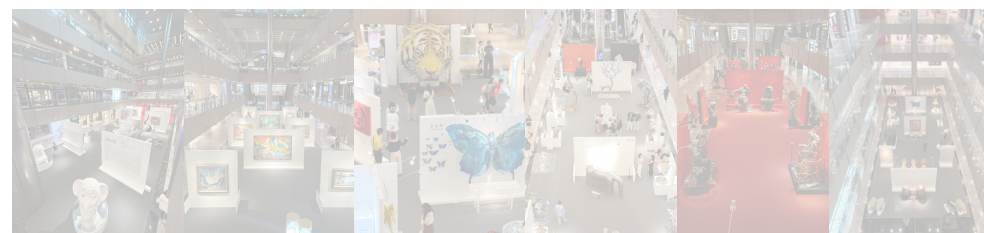
12 Jan - 12 Feb 2016

"Image Correction" showcases new works by leading Chinese Avant-garde artist Wang Guangyi. It focuses on Wang's ongoing engagement with themes of political paradox and major historical narratives. Describing his process as "playing a serious game," the artist presents a new series of closely connected works that are direct, impactful, and visually striking.



Reinforcing the synergy between art, lifestyle, and cultural placemaking @Paragon Atrium

2024 - 2026, to be continued...



ART FAIRS



北京 **DangJing** **ART TAIPEI**
Art Moments **CIGE** **Art SHENZHEN**
 艺术深圳
westbund **Jakarta art**
 西岸艺术与设计博览会
Art Central **ART STAGE**
 SINGAPORE | 26-28 JAN 2018



PARTNERSHIP



Tiffany & Co.

2014

I-India

2014

NÜYOU/FEMALE

2015

Private Collection Preview



Charity Gala



Runway Show



Tao Nan School

2015

Poh Heng

2015

Nespresso

2015

Learning Journey Program



70th Anniversary Party



Private Lunch



Tudor

2015

ArtBAB

2018

Volvo

2018

Heritage Collection Launch Party



Bahrain Art Week in Singapore



Trucks Euro VI Launch Party





Tatler ICON 风华 SINGAPORE

THE STRAITS TIMES

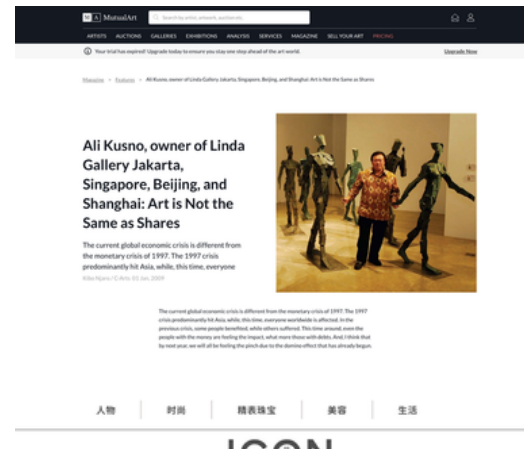
联合早报

LIANHE ZAOBAO

WEEKENDER

THE BUSINESS TIMES

PRESS & RECOGNITION

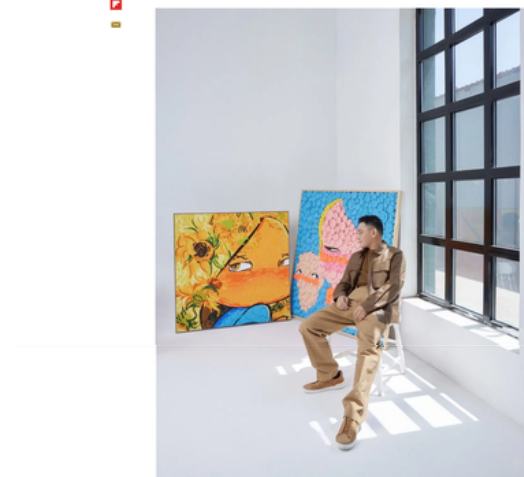


ICON 人物 时展 精致珠宝 美容 生活 侠气雕魂 中国著名雕塑家任哲分享艺术之道



LUXUO CULTURE / ART REPUBLIC

Pioneering Artist Jia Wei Makes Debut at Linda Gallery with 'Ruhua Wilding' Exhibit



JIA WEI (XU) Linda Gallery unveils a dynamic new solo exhibition dubbed 'Ruhua Wilding' by Chinese artist and creative innovator Jia Wei.

艺起看 人文翰墨 陈城梅展列国风貌 人文翰墨：陈城梅的国际视角 林大艺术中心 (39 Keppel Rd #04-04 S089065) 9月2日至30日, 上午9时30分至傍晚6时30分 陈城梅 (1927-2020) 一生路上超过200趟旅程, 游历20多个国家地区, 相信是新加坡女艺术家中旅游足迹最远的, 从马来亚到东南亚, 再到南亚、中国、墨西哥、厄瓜多尔、南太平洋群岛、毛里求斯、肯尼亚和巴黎等, 路上所见的人物事与风俗文化成为写生创作的题材, 也塑造了她胸襟包容的国际视角。 '人文翰墨: 陈城梅的国际视角' 个展展出陈城梅60余年艺术生涯近50件作品, 涵盖风景、人物、抽象、静物油画、速写和版画。 陈城梅巨幅风景油画《雪山, 新西兰》(2000)。(林大艺术中心提供) 陈珊在《陈城梅艺术漫游》提及她的姑姑陈城梅热爱冒险, 好奇心极强, 四处游历时会随身携带素描本, 通过速写记录她的印象和观察。在旅行途中, 只要时间允许, 她会和当地人交朋友, 与他们交谈, 以更深入了解他们的生活和文化, 就像一个人类学家参与观察时会做的那样。她非常依赖素描(相对较少依赖于照片), 通过从回忆当时的感觉和情绪来描绘她希望在画布或版画上再现的场景。 陈城梅的艺术带着孩童目光, 看似没受过艺术训练的素人拙笔, 通过纯粹的线条、色彩与体积呈现, 充满直觉性的冲击力。风景画《喀喇昆仑山脉公路》看似一碗甜品雪糕, 《加拿大山丘》《雪山, 新西兰》《五彩石》以大量色块为主要组成, 用色鲜艳。她也用土黄和红褐色色彩与均匀笔触营造泰国素可泰佛寺的神圣氛围。她爱画人物, 描绘日常活动, 印度劳工、中国雕像女匠、菲律宾农工、越南漆器女工、巴布亚新几内亚市集小贩等入画。她说过: "我的旅行与创作理念是揭示所到访国家的色彩生活。在创作过程中, 我获得无限的快乐和幸福。" (文 | 黄向京)



中国当代艺术家朱伟个展 "最佳2019-2023作品" 林大艺术中心 (39 Keppel Rd #04-04 S089065) 即日起至2023年1月5日, 每天上午10时至傍晚6时30分 朱伟 (58岁) 是享誉国际的中国当代水墨画家, 将工笔手法引进中国当代艺术的先行者, 他的艺术通过古今交融, 以古典形式描绘当今社会生活图景。 "最佳2019-2023作品" 是继2013年后, 艺术家再次受邀参展, 结合部分早期代表作, 呈现朱伟在自我风格、形式、技法突破的创作历程。 除了"绝品" "开春图" "水墨研究课证" 等系列之外, 本展览展朱伟最新创作的"形格"与"仿八大画意图"系列, 辅以传统视觉美学的"格"系列以及对雕塑形式的实验性探索, 展示艺术家从传统工笔画到当代抽象写意表达的自我蜕变之旅。



GET IN TOUCH

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THANK YOU

LINDA GALLERY

林大艺术中心