

# singapore gallery month



15 Aug — 14 Sep 2025

**HOW AND WHERE TO BUY ART**



# FOREWORD

Welcome to Singapore Gallery Month, as it returns from 15 August to 14 September 2025!

We're absolutely delighted to present this guide, your companion to discovering the incredible range of exhibitions, artists, and experiences our members from the Art Galleries Association of Singapore (AGAS) have lovingly prepared for you.

Art galleries are more than just white walls and frames — they're vital pillars of

Singapore's cultural ecosystem. They nurture artists, spark conversations, and bring communities together through the joy of discovery and creativity.

At the same time, our community of collectors also plays a crucial role in supporting the growth of our scene, and we're thrilled to share some of their stories with you.

This month, we invite you to visit the city's finest galleries, look closer, and dive into the world of art. Whether you're an avid collector, a curious newcomer,

or just in the mood to explore, we hope you'll enjoy these art experiences as much as we've enjoyed putting them together.

A big thank you to the team at Plural Art Mag for working with us on this guide, and to our sponsor OUE REIT for making this possible.

Have fun collecting, digging deeper into art topics, discovering new favourites, and supporting the local art community while you're at it!

Warmly,

**Audrey Yeo** (Yeo Workshop), President

**Jodi Tan** (Ota Fine Arts), Vice President

**Terry Lee** (Art Seasons), Treasurer

**Ho Sou Ping** (artcommune gallery), Secretary

**Zak Lo** (Gallery 1819), Membership Chair

**Jingwei Wang** (JW PROJECTS), International Relations Chair

**Theresia Irma** (Mizuma Gallery), Ethics & Professional Practice Chair

**Stella Chang** (Richard Koh Fine Art), Planning & Development Chair

**The Art Galleries Association of Singapore (AGAS)**

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# WHAT DO GALLERIES DO?

Whether they're long-established stalwarts or audacious new arrivals, art galleries play a crucial role in any city's art scene. You may be aware of their more obvious functions, like creating exhibitions or selling artworks. But what *else* do galleries do?

From cross-institutional collaborations to artist residency programmes, we spotlight a few other ways galleries contribute to the scene we know and love.

## Art in Public

Naturally, galleries work with individual art collectors by connecting them with artists, providing advice, and helping them build their dream personal collections. But they also supply artworks to corporate and institutional clients such as offices, hotels,



Gallerist Marie-Pierre Mol with artist Maung Day. Credit: Intersections Art Gallery

and universities, greatly increasing the audiences their artists can reach. If you've walked by an artwork while heading to school or work, there's a chance a gallery put it there.

This year, for instance, **Yeo Workshop**, together with patrons, helped rehome two sculptures by their artist Aki Hassan (originally commissioned by the Singapore Art Museum) at the Institute of Mental Health. And since 2021, **Intersections Art Gallery** has been sprucing up the Singapore campus of the Swiss EHL Hospitality Business School. Co-

founder Marie-Pierre Mol recounts a student telling her about a painting by Greek-born artist Emi Avora: "it had become her favourite study spot because the artwork inspired her — moments like these make the work incredibly rewarding."

## Creative Collaborations

No gallery is an island — galleries may collaborate with other organisations, from big banks to major museums, for exhibitions, events, and more.



*A Trail to Chase.* Credit: LOY Contemporary Art Gallery

**Gajah Gallery**, for one, has presented joint exhibitions with the NUS Museum and the Singapore Art Museum. But gallery-museum partnerships aren't just limited to lending works or staging exhibitions: for the Centre Pompidou's landmark 2021 show on Burmese artist Bagyi Aung Soe, Gajah shared archival material and key sources with the Parisian museum, helping bring Southeast Asian art to new audiences.

Recently founded in 2023, **LOY Contemporary Art Gallery** has previously worked with the Shanghai- and New York-based Objective Gallery to present the fine art furniture exhibition *A Trail to Chase*. As their art advisor Lee Jye Miin explains, such cross-gallery collaborations are mutually beneficial — allowing both parties to expand their collector bases while exposing audiences to a greater variety of work — and, for LOY, “key to shaping an inclusive and globally

relevant programme.”

Partnerships outside the art world can reach even more diverse communities of potential art enthusiasts. Last year, LOY teamed up with 70-year-old luxury retailer Sincere Fine Watches for their *Metamorphosis* exhibition, showcasing Fabergé watches alongside sculptures in bronze, paper, and glass.

Under its consultancy programme, Yeo

Workshop has also collaborated with an upscale shopping centre to design art-centric Christmas festivities, and conducts art appreciation and education sessions for corporate clients and luxury brands.

## Sharing Knowledge

Museums and universities aren't the only ones producing knowledge about art and artists. Through research and writing, as well as public programmes like talks, workshops, and tours, galleries actively contribute to critical discourse on art and art histories.

For some galleries, research and education are explicit priorities. Perhaps unusually for a private gallery, **Prestige Art Gallery** not only exhibits artwork, but also collects and displays archival materials such as letters, sketchbooks, and photographs.

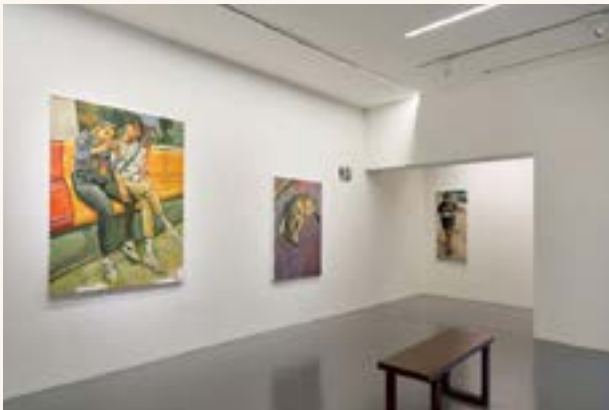
Its recent exhibition *RUST: Echoes of Memory* drew upon such materials, including Koh Nguang How's photographs documenting the local art scene in the 1980s, to tell the ephemeral story of early Singaporean performance art.

Meanwhile, **FOST Gallery** takes pride in hosting student groups from both local and overseas institutions. Founder Stephanie

Fong fondly recalls the time when a group of primary school students visited Singaporean painter Yeo Tze Yang's solo exhibition *TRUTH BE TOLD* in 2022, even doing some sketching of their own: "Their curiosity and enthusiasm about the paintings was infectious!"

Publication presents another avenue through which galleries can contribute to art history. In 2016, FOST Gallery worked with renowned art historian T.K. Sabapathy to publish a substantial tome on the Singaporean artist Jimmy Ong, and this year Yeo Workshop published a first monograph (a specialised written study) of the little-known artist and educator S. Namasivayam.

The work of passionate gallerists can be especially crucial for artists who are underrepresented or underappreciated in a particular art scene.



*TRUTH BE TOLD: Recent thotz about painting ppl.* Credit: FOST Gallery



Craftsmen at work at YAL. Credit: Rendy Erianda

Mol, from Intersections Art Gallery — who has an MA in Asian Art Histories with a specialisation in art from Myanmar — tells us that she started Intersections with the vision of showcasing art from a relatively isolated and unknown context, spending years personally travelling to Myanmar and visiting artists to build the gallery's roster.

And of course, a deftly curated and publicised exhibition can do wonders for bringing

lesser-known artists and movements into the spotlight, especially in a region where art histories are still being written and canons are dramatically in flux.

For their recent exhibition project *Noughties by Nature*, Gajah Gallery engaged prominent curator Farah Wardani to survey the development of Indonesian art from the 2000s onwards, touring versions of the show across Singapore, Yogyakarta, and Jakarta. As director Jasdeep Sandhu tells us, "we take

seriously our role as stewards of cultural memory."

## Shaping Art

Galleries shape artists' careers by representing and promoting them in their home countries as well as at international art fairs. But, at times, they also contribute to the making of art itself. For example, **Cuturi Gallery's** by-invitation residency programme has hosted over 20 local and international artists since 2020, providing them with studio space, financial





Artist Casey Tan, one of Cuturi Gallery's artists-in-residence. Credit: Cuturi Gallery

support, mentorship, and the opportunity to present a solo show.

The programme dovetails with the gallery's strong focus on supporting emerging talent from Singapore. As gallery manager Alison Choy explains, Cuturi is able to assist these artists in areas such as curation, pricing, and networking.

"Many of them are just starting to navigate the art world, so having a committed gallery behind them can make a huge difference," she says.

In Yogyakarta, Gajah Gallery runs the Yoga

Art Lab (YAL), an art space which since 2012 has connected contemporary artists with local craftsmen. This access to technical expertise and materials like aluminium and ceramics empowers artists to take their work in fresh directions; YAL cofounder and artist Yunizar, for instance, was able to develop sculptures in bronze due to the specialised knowledge of artisans at the YAL Foundry.

## Growing Together

Running a gallery is no easy feat. But our

conversations with gallerists and gallery representatives revealed the two main things that keep them going: their relationships with artists and collectors, and the emotional moments they create when they connect people with art.

Gallery tells us that walking with artists is "both a responsibility and a privilege ... When an artist is truly invested in their work, it reminds you why you're here — to make sure they have the room and resources to continue to thrive."



# ON COLLECTING ART

Why do people collect art? And what does it take to build a collection? From a young collector to a global law firm, we speak to three collectors to find out more.

## Stephen Teo: Stories of Singapore

Stephen Teo's collecting journey first began in 2014, with the purchase of two works by acclaimed Singaporean watercolourist Ong Kim Seng. In the decade since, his family's commitment to collecting local artists has become increasingly directed and purposeful — driven not only by aesthetic pleasure, but also by the broader mission of preserving Singapore's culture and heritage.

Today, the collection spans a variety of eras and styles, encompassing established names in Singaporean art history like Ong Kim Seng, Lim Tze Peng, and Koeh Sia Yong as well as mid-career artists like Zhu Hong and Kevin Tan. The family also takes pride in presenting exhibitions, acquiring directly from living artists, and bringing attention to lesser-known artists.

During Singapore Gallery Month, they will present their first privately funded public show with artcommune gallery, as well as two Collector's Home Tours (exclusive to those who have purchased the SGM Patron's Pass, which grants access to VIP and private events).

For the family, collecting is a form of cultural stewardship, with benefits for society at large. "Along the way," Teo explains, "we've come to see collecting

not simply as acquiring art, but as a meaningful way to support the ecosystem, from artists and galleries to curators and conservators."

When it comes to choosing art, Teo prioritises emotional connection — "a piece needs to speak to me, or say something that deserves to be heard" — as well as the broader story of his collection. Over time, he has developed a collection with a strong focus on the changing histories, landscapes, and identity of Singapore.

Two of his favourite works are a 2024 oil painting of *samsui* women by Koeh Sia Yong, honouring the hardworking women of yesteryear, and a lively, stylised mixed media piece by Zhu Hong expressing what Teo describes as the "energy and grit" of the Geylang



Zhu Hong, *Geylang Vibrancy* (2023).  
Credit: Stephen Teo / Collection of  
Stephen Teo

neighbourhood —  
works that tell “stories  
of place, people, and  
time.”

Going forward, Teo  
hopes to see more  
appreciation for lesser-  
known artists. He  
also feels heartened  
that collectors these  
days are increasingly  
philanthropy-driven,  
public-spirited, and  
keen to give back  
to society. To new  
collectors, he offers  
the following advice:  
immerse yourself  
deeply in the art world  
by visiting exhibitions  
and speaking with  
artists, collect art  
you genuinely care  
about, and consider  
collecting as a form of  
philanthropy — a way  
to support living artists  
and a diverse art scene.

Finally, he stresses  
the value of sharing  
your love for art with  
others, through visiting  
exhibitions together or  
having conversations.  
“The more we share our  
positive experiences,  
the more we can foster a  
culture of appreciation  
and support for the visual  
arts — making collecting  
not just a personal  
pursuit, but a communal  
one.”

## Ivy Lam: Collecting from the Heart



Credit: Ivy Lam

For Ivy Lam, collecting  
art is a deeply personal  
enterprise. The arts  
educator and heritage  
professional began  
buying art after her MA

in Asian Art Histories at  
the LASALLE College  
of the Arts, where she  
became acquainted  
with a community of  
collectors.

Her first purchase  
was a piece entitled  
*Moss* by New York-  
based Singaporean  
artist Maureen Hoon.  
Inspired by the sight  
of a sunset reflected in  
the icy slush puddles of  
a New York winter, the  
textural, mixed media  
work conveyed a sense  
of hope amidst difficult  
circumstances. In 2018  
— several years after  
first seeing the work  
— Lam reached out to  
Hoon to acquire it, and  
also commissioned  
a companion  
piece inspired by a  
Leonard Cohen song.  
Since then, she has  
developed a friendship  
with the artist and  
obtained a third piece  
by her.

During our  
conversation, Lam  
made a distinction  
between buying and  
collecting art. While  
you can simply buy art  
according to personal  
whims, much more  
thought and effort goes



Maureen Hoon, *Moss* (2014). Credit: Ivy Lam

into documenting, curating, and caring for a serious collection. Starting off as a buyer, and following the popular advice to “buy what you like,” she took her time to develop her individual taste and collecting goals.

“Knowing what you like is knowing yourself,” Lam explains.

“Knowing yourself is really the start of your collection. You have no collection to speak of if you don’t know what you represent and what direction you want to take.”

Just as her first purchase was driven by an emotional connection with Hoon’s struggles as an artist, Lam’s collection remains rooted in personal motives — the desire to mark important milestones and make meaning of certain periods in her life. Her 20-odd pieces, consisting primarily of prints, are either stored or on display in her home. From a semi-sculptural work by Melissa Tan hanging on her wall to ceramic pieces by Nelson Lim and Daisy Toh placed in her bedroom, it’s clear that this is a collection she lives with every day.

For collectors who are just starting out, Lam stresses the importance of setting an acquisition budget and doing careful research into artists of interest. “Always think about materials,” she adds. For instance, paper works may be affordable, but they have to be kept away from certain areas of the home (like the kitchen and bathroom) and require the regular use of a dehumidifier to prevent mould. Our conversation revealed other potential hidden costs — from good framing services to protective glass — that new collectors, hoping to keep their treasures in tip-top shape, would do well to note.

Currently, most of Lam’s works are by Singaporean and Southeast Asian artists, but she has recently started branching out. Her newest acquisition is *Re-Build/Re-Think*, a print sold by American artist Shepard Fairey to raise funds for the Los Angeles wildfire relief efforts earlier this year. The work,



The Freshfields office with Zukifli Lee's *Pupuk* (2024, back) and Hazel Lim's *Concrete Poetry* (2025, front). Credit: Yeo Workshop / Jonathan Tan

which features a sparrow flying above an outstretched hand carrying flames, spoke to her not only as a signal of support, but also as a poignant reminder of the preciousness of home.

## Freshfields: Art at Work

Besides individual collectors, corporate and institutional collectors are also important players in the scene. When Freshfields, an almost 300-year-old London-based law firm with outposts across the globe, moved into a new Singapore office, they wanted to reflect

the diversity of Southeast Asia through their art collection.

To that end, they partnered with local gallery **Yeo Workshop** to curate a selection of works reflecting the firm's values of justice, fairness, and transformation. With its strong roster of both emerging and established contemporary artists from the region, the gallery was able to build a far-ranging collection that introduced a variety of mediums and themes.

Today, the Freshfields Singapore office is graced with works in charcoal, oil, and other mediums by local artists like Sarah Choo Jing

and Wei Leng Tay as well as regional names like Noor Mahnun Anum and Maryanto. From Mike HJ Chang's paper-pulp snakes to Hazel Lim's metre-tall woven paper piece, works of different sizes breathe life into the office's pantry, seating areas, and meeting rooms.

These works are not merely locked away in a vault, but seen and enjoyed by people every day — and there are still possibilities of expanding the collection in the future. Says Nicholas Lingard, the firm's Singapore managing partner: "one of the aims of placing art in and around the office is to inspire, uplift, and provoke thought — be it meaningful conversations with clients or among colleagues, or personal reflection amid a day's work ... We hope our collection opens up that world of possibilities for the people who work here, visit, and make their own unique connections with the different works on display."

# PIT STOPS

## Where to Eat, Drink, and Shop



Credit: Charmaine Lim

Whether you're touring the city centre or an old army barrack, visiting art galleries in Singapore should never come at the expense of a growling stomach or parched throat. In between admiring beautiful artworks from a myriad of talented artists, beat the heat with some good food and icy drinks to refuel.

### Bras Basah-Bugis

As a hub for the arts with buildings like the National Library, Nanyang Academy of Fine Arts, and LASALLE College of the Arts,

Bras Basah-Bugis offers vibrant cultural experiences across visual arts and theatre. Bras Basah Complex features a number of well-known galleries including **artcommune gallery**, a space that focuses exclusively on Singaporean modern art. Notable artists in their collection include pioneers Cheong Soo Pieng, Chen Wen Hsi, and Lim Tze Peng.

To refresh after an afternoon of appreciating the visual arts, stop by **Bettr Coffee @ Foundry** at 11 Prinsep Link for a quick caffeine pick-me-up, natural soda, or specialty drink like salted lemonade. Their

menu also includes crafted spirits, wine, beer, and cider — perfect for an evening of relaxing in one of the busiest art districts in Singapore.

Chinese dessert lovers can enjoy an affordable bowl of beancurd at **Rochor Original Beancurd**. At what was originally a roadside pushcart that stood at the intersection between Beach Road and Rochor Road in 1955, founder Xu Jun Jie and his wife Tan Jin Jiao spent hours meticulously grinding soybeans to supply the nightly crowd with hot bowls of beancurd. They moved to





Credit: Charmaine Lim

Geylang in 1960, and opened their second store on 2 Short Street in 1992.

## Tanjong Pagar

A place where big business and cultural heritage meet, Tanjong Pagar is home to **BOL Gallery**, a unique space that showcases ceramics and furniture in addition to paintings. Previously known as BOL Ceramic, the gallery reflects founder Lee So Jung's passion for Korean lifestyle products and ceramics.

Mural lovers should also stop by Sean Dunston's famous *samsui* woman painting on 297 South Bridge Road and keep an eye out for the many works of Singaporean artist Yip Yew Chong throughout the Maxwell and Chinatown areas nearby.

Pop by independent bookstore **Book Bar** at 57 Duxton Road to peruse Singaporean literature, from children's books to non-fiction and graphic novels. Books by local authors Amber Chen, Jemimah Wei, Wenyi Lee, A.J Low, and Quek Hong Shin can easily be found on the shelves, and store owner Alexander Chua is often happy to share his recommendations with interested patrons.

Enjoy a range of beverages, from apple lychee soda to orange mocha and even a babychino suitable for children, at the aesthetically designed **Acoustics Coffee Bar** on 61 Neil Road.

Their menu includes brunch and pasta options, as well as affordable weekday lunch sets with laksa chicken bowls or breaded pollock fish.

Designed with acoustic panels, the space minimises ambient noise and allows customers to enjoy relaxing conversations.

## Orchard

One might not expect to find the arts in the middle of Orchard Road, but even the flashiest district in Singapore is bursting with galleries for art lovers and shoppers. Located in the Mandarin Gallery retail mall, for instance, **Art District SG** prides itself on showing lesser-known artists whose works have the potential to appreciate over time.

Rest your feet and enjoy a meal at **Wild Honey** on Level 3 of the mall, known for its all-day breakfast menu inspired by



Credit: Charmaine Lim

international travel destinations. The restaurant is able to accommodate vegans and vegetarians, as well as gluten and lactose-free dietary restrictions, and won the TripAdvisor Traveller's Choice in 2021, 2022, and 2023.

For something lighter and sweeter, **Cafe Ma Maison** on Level 2 offers a fusion of Japanese-French pastries and beverages, perfect for an afternoon treat. Its team of patissiers has been trained by Chef Hosaka-san in Japan, where the chain originated.

## Gillman Barracks

Formerly military housing for British soldiers during World War II, Gillman Barracks has lived many lives — including being the headquarters for the School of Combat Engineering as well as an entertainment hub — before turning into a contemporary arts cluster in 2012. Today, it is home to



Credit: Charmaine Lim

notable local and global galleries including **Mizuma Gallery**, **Richard Koh Fine Art**, and **ShanghART Gallery**. Located near the entrance of the complex, **Sundaram Tagore Gallery** opened its Singapore outpost in 2012 and regularly shows from its impressive stable of international artists with a focus on cross-cultural engagements.

Though a little removed from the city centre, Gillman Barracks also boasts a lively food and music scene in the evening. **The Blackbird** on 8 Lock Road hosts live music from local performers such as soul-funk-rock band Reverie, female rock quartet The

Catz, and six-piece-band Bellingham with a repertoire of '70s and '80s pop music hits. Tucked away on 39 Malan Road, **Naked Finn** is open for lunch and dinner daily except on Sundays. They bring fresh, high-quality seafood to their customers and ensure that 90% of their products, from sauce to sorbet, are handmade in-house. Dedicated to sustainable fishing, the restaurant menu introduces non-mainstream species such as Steenstrup's bay squid and Japanese amberjack from smaller fisheries to allow vulnerable or endangered species the chance to repopulate.



# SEE ART WHILE YOU SHOP

Art galleries are not the only ones featuring beautiful pieces by talented artists as part of SG60, the nation-wide celebration of Singapore's 60th year of independence.

Retail malls Mandarin Gallery and Downtown Gallery have opened up spaces within their respective buildings to show off artworks that depict the history of our young country.



## Mandarin Gallery

Mandarin Gallery is home year-round to galleries like Art District SG (#03-21) and Woosie Fine Art and

Finest Tea (#03-27/28).

As part of its SG60 celebrations, the mall is also showcasing works by three artists: Nicolas Damiens, Gary (Ming) Ang, and Shayne Phua.

French visual designer and photographer Nicolas Damiens is presenting his *City Pop* series, first launched in 2023. His brightly coloured renditions of iconic buildings — such as the ArtScience Museum and People's Park Complex —

celebrate the rich blend of modern and heritage architecture that defines Singapore's cityscape.

Better known as playgrdstar, Singaporean illustrator and visual artist Gary (Ming) Ang depicts a more whimsical version of Singapore with easily recognisable scenes.

From old red and beige SBS buses to metal tins of childhood snacks, the artworks



Artwork by Gary (Ming) Ang (playgrdstar)

capture part of the nation's history over the past 60 years.

Last but not least, Singaporean artist Shayne Phua is exhibiting surreal ceramic sculptures inspired by Asian culture, history, and myth.

**At Mandarin Gallery, shoppers who spend a minimum of \$60 can receive exclusive memorabilia like a 100% silk scarf or postcards featuring art by Damiens or a sticker set of artwork by playgrdstar.**



Scarf by Nicolas Damiens

## Downtown Gallery

Over in the business district, a display of ceramic tiles can be seen in Downtown

Gallery, hand-painted by community partners and local social enterprise Art for Good. Titled *A Mosaic of Heartbeats*, a total of 168 tiles are showcased on Level 1 from 4 August onwards.

Additionally, Downtown Gallery is collaborating with Singapore Gallery Month to organise Popup M'Art, a creative bazaar where art lovers can shop for a selection of collectibles and merchandise from top local galleries such as I.F. Gallery and JW PROJECTS. From 20 August to 21 September, visitors can browse handcrafted treasures such as one-of-a-kind ceramics and conceptual sculptures. With works starting from just \$300,

there's something for everyone and every budget.

**For Downtown Gallery's SG60 celebrations, shoppers who spend \$60 are eligible for a \$10 shopping voucher.**

**Bring your shopping total to \$100 to receive a limited edition SG60 A5 notebook inspired by the nation's journey.**

Follow @downtowngallerysg on Instagram to find out how else to win the notebook and shopping vouchers.

## About the Malls

Mandarin Gallery, the high-end retail



Shayne Phua's *A Confucius for everyday folk series* (2024)

mall situated within four levels of Hilton Singapore Orchard, underwent a \$200 million transformation and officially opened in January 2010. Containing six street-front retail units and four duplexes, it attracted the flagship stores of international brands such as MLB, Boss, and Victoria's Secret.

Downtown Gallery, under OUE's subsidiary

and property holding firm Alkas Realty, is located within a five-minute walk from the Tanjong Pagar and Shenton Way MRT stations. The shopping centre embodies the quintessential downtown lifestyle for the corporate crowd and encompasses everything one needs to maintain a healthy lifestyle, from restaurants to fitness centres and medical offices.



# GALLERY LISTINGS

## Alliance Française de Singapour

1 Sarkies Rd, (S)258130  
Tue – Fri: 1pm – 7:30pm,  
Sat: 9am to 6pm  
6737 8422

## Art Seasons

50 Genting Ln, #03-02 Cideco  
Industrial Complex, (S)349558  
Wed – Sat: 12pm – 6pm, Sun – Tue:  
by appointment  
9772 2144  
[artseasonsgallery.com](http://artseasonsgallery.com)

## artcommune gallery

76 Bras Basah Rd, #01-01 Carlton  
Hotel, (S)189558  
Mon – Sun: 12pm – 7pm  
9747 9046  
[artcommune.com.sg](http://artcommune.com.sg)

## Art District SG

333A Orchard Rd, #03-21 Mandarin  
Gallery, (S)238897  
Mon – Sun: 11am – 6:30pm  
8866 9431  
[artdistrict.sg](http://artdistrict.sg)

## ARTitude Galeria

9 Dempsey Rd, #01-11, (S)247697  
Mon – Sun: 11am – 8pm  
6592 9210  
[artitudegaleria.com](http://artitudegaleria.com)

## BOL Gallery

19 Kampong Bahru Rd, (S)169348  
Tue – Sat: 10:30am – 5:30pm  
9297 1309  
[bolgallery.com](http://bolgallery.com)

## The Columns Gallery

22 Lock Rd, #01-35 Gillman  
Barracks, (S)108939  
Tue – Fri: 11am – 7pm, Sat – Sun:  
12pm – 6pm  
9030 7647  
[columnsgallery.com](http://columnsgallery.com)

## Confluence Art Space

2 Havelock Rd, #02-29, (S)059763  
Wed – Sun: 1pm – 6pm  
9684 9233  
[confluenceartspace.com](http://confluenceartspace.com)

# GALLERY LISTINGS

## The Culture Story

2 Leng Kee Rd, #03-06 Thye Hong  
Centre, (S)159086  
Opening hours vary  
6924 9742  
*theculturestory.co*

## Cuturi Gallery

61 Aliwal St, (S)199937  
Tue – Sat: 12pm – 7pm, Sun – Mon:  
by appointment  
6980 3069  
*cuturigallery.com*

## FOST Gallery

1 Lock Rd, #01-02 Gillman Barracks,  
(S)108932  
Tue – Sat: 11am – 7pm  
6694 3080  
*fostgallery.com*

## Gajah Gallery

39 Keppel Rd, #03-04 Tanjong  
Pagar Distripark, (S)089065  
Mon – Fri: 11am – 7pm, Sat – Sun:  
12pm – 6pm  
6737 4202  
*gajahgallery.com*

## Gallery 1819

315 Outram Rd, #02-04 Tan Boon  
Liat Building, (S)169074  
Mon – Sun: 11am – 7pm  
6917 6503  
*gallery1819.com*

## Gallery NaWei

1 Fullerton Square, #01-08 The  
Fullerton Hotel, (S)049178  
Mon – Sun: 10am – 7pm  
9466 9661  
*gallerynawei.com*

## Haridas Contemporary

37 Keppel Rd, #04-01F Tanjong  
Pagar Distripark, (S)089064  
Thu – Sat: 12pm – 7pm, Sun:  
12pm – 5pm, Wed: by appointment  
9788 4291  
*haridascontemporary.com*

## Highlight Art

72 Club St, #02-01, (S)069471  
Mon – Sat: 11am – 6pm  
6588 5188  
*highlight.art*

# GALLERY LISTINGS

## I.F. Gallery

45 Tras St, (S)078984  
Mon – Sun: 11.30am – 8pm  
8013 4398  
*ifart.sg*

## INSTINC

39 Keppel Rd, #03-10, (S)089065  
Wed – Fri: 1pm – 7pm, Sat – Sun:  
1pm – 6pm  
*instinc.com*

## Intersections Art Gallery

No permanent address  
9798 5611  
*intersections.com.sg*

## JW PROJECTS

3 Kim Yam Rd, #01-01, (S)239321  
Wed – Sun: 11am – 6pm  
6954 9803  
*jwprojects.art*

## Linda Gallery

39 Keppel Rd, #04-04/09 Tanjong  
Pagar Distripark, (S)089065  
Mon – Sun: 10am – 6:30pm  
  
290 Orchard Rd, #04-45 Paragon,  
(S)238859  
Mon – Sun: 10am – 9pm  
8133 3380  
*lindagallery.com*

## LOY Contemporary Art Gallery

133-135 Tanglin Rd, Tudor Court,  
(S)247926  
Tue – Sat: 11am – 6:30pm  
8862 4319  
*loygallery.com*

## Mizuma Gallery

22 Lock Rd, #01-34 Gillman  
Barracks, (S)108939  
Tue – Sat: 11am – 7pm, Sun: 11am  
– 6pm  
6570 2505  
*mizuma.sg*

## Ode To Art

252 North Bridge Rd, #01-36E/F  
Raffles City Shopping Centre,  
(S)179103  
Mon – Sun: 11am – 9pm  
6250 1901  
*odetoart.com*

# GALLERY LISTINGS

## Olal'Art

14 Upper Circular Rd, #03-02,  
(S)058412  
Tue – Sat: 1pm – 6pm, Mon – Sun: by  
appointment  
8695 9220  
[olalaworks.com](http://olalaworks.com)

## Ota Fine Arts

7 Lock Rd, #02-13 Gillman Barracks,  
(S)108935  
Tue – Sat: 11am – 7pm  
6694 3071  
[otafinearts.com](http://otafinearts.com)

## Prestige Gallery

39 Keppel Rd, #03-01 Tanjong  
Pagar Distripark, (S)089065  
Tue – Sat: 11am – 7pm, Sun: 12pm  
– 5pm  
8838 1926  
[prestigearts.com.sg](http://prestigearts.com.sg)

## The Private Museum

11 Upper Wilkie Rd (S)228120  
Mon – Fri: 10am – 7pm, Sat – Sun:  
11am – 5pm  
8068 1151  
[theprivatemuseum.org](http://theprivatemuseum.org)

## Richard Koh Fine Art

47 Malan Rd, #01-26 Gillman  
Barracks, (S)109444  
Tue – Sat: 11am – 7pm  
9626 1670  
[rkfineart.com](http://rkfineart.com)

## ShanghART

9 Lock Rd, #02-22 Gillman Barracks,  
(S)108937  
Wed – Sun: 12pm – 6pm  
6734 9537  
[shanghartgallery.com](http://shanghartgallery.com)

## Sims Galleria

231 Bain St, #01-55 Bras Basah  
Complex, (S)180231  
Tue – Sun: 11 am – 6 pm  
8030 0078  
[simsgalleria.com](http://simsgalleria.com)

## STPI – Creative Workshop and Gallery

41 Robertson Quay, (S)238236  
Mon – Sat: 10am – 7pm, Sun: 11am  
– 5pm  
6336 3663  
[stpi.com.sg](http://stpi.com.sg)



# GALLERY LISTINGS

## Sullivan + Strumpf

1M Yong Siak St, (S)168641

Tue – Sat: 10am – 6pm

8313 1402

*sullivanstrumpf.com*

## Whitestone Gallery

39 Keppel Rd, #05-03/06 Tanjong

Pagar Distripark, (S)089065

Tue – Sun: 11am – 7pm

6223 3090

*whitestone-gallery.com*

## Sundaram Tagore Gallery

5 Lock Rd, #01-05 Gillman Barracks,  
(S)108933

Tue – Fri: 11am – 6pm, Sat: 11am –  
7pm

6694 3378

*sundaramtagore.com*

## Yeo Workshop

47 Malan Rd, #01-25 Gillman  
Barracks, (S)109444

Tue – Sat: 11am – 7pm, Sun:  
12pm – 6pm

6734 5168

*yeoworkshop.com*

Visit the SGM 2025 website  
for a full list of programmes.



# MAP



# NOTES

Take note of the artworks that resonate with you as you explore.

# CREDITS

## SGM ORGANISING TEAM

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**Gwen Pew**, Communications Director, SGM

**Stefi Adilah**, Project Executive, SGM

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**DOWNTOWN** Gallery

Mandarin / Gallery



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The Art Galleries Association of Singapore (AGAS) exists as one voice for art galleries to make representations to various government agencies, arts organisations, media, and the general public both at home and abroad. It is the industry body that governs professional and ethical gallery practice in Singapore and serves to increase public awareness of the roles and responsibilities of art dealers. It is the duty of AGAS and its members to promote art appreciation in the community, enhancing the value and understanding of art and culture in Singapore. We are the leading national body representing the interests of gallery owners and operators in Singapore.



Plural Art Mag is an independent online art magazine with a specific focus on Southeast Asian modern and contemporary visual art. We marry art historical perspectives with entertaining content on art-related food, fashion, and travel. Visit us at [www.pluralartmag.com](http://www.pluralartmag.com) and find us on Instagram @pluralartmag.



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[@singaporegallerymonth](https://www.instagram.com/singaporegallerymonth)